



SPEAKER BIOS

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Abha Narain Lambah has a Master's degree in Architectural Conservation from the School of Planning & Architecture, New Delhi and is a recipient of the Eisenhower Fellowship (USA) 2002, the Charles Wallace Fellowship (U.K.) 1998, the Attingham Trust Fellowship 2007 and the Sankriti Award 2003. Her architectural practice focuses on conservation and museum projects across India. She is a consultant to ICCROM, Global Heritage Fund and World Monuments Fund and has served on the heritage committees of both Delhi and Mumbai. Her practice has won 8 UNESCO Asia Pacific Awards for heritage conservation.

Deben Moza has over 22 years of work experience in architecture, construction and project management as well as corporate relocations. He has led teams delivering projects totaling more than 30 mn sq ft across multiple sectors, including hospitality, residential, commercial, healthcare, education, retail (food and non-food) and renovation, as well as refurbishment projects as a business leader and consultant. Deben has wide international experience, having worked extensively with MNC clients, international consultants and contractors. In particular, he has built a market reputation for commercial occupation studies and strategies, together with hands-on project management from inception to 'go live' occupation. Deben is MRICS certified, and a life member of the Council of Architecture.

Architect **Chaw Kalyar** (Claire) received her Bachelor in Architecture from Yangon Institute of Technology and MSc in Architecture from Cardiff University, UK in 2006, as a Chevening scholar. In 2008, she found STATEMENT Architecture+Design firm and was involved as a board member in the Yangon Heritage trust (from 2012-17). In 2013, she received an Australia Awards of Fellowship for Built Heritage-Management and Conservation from The University of Queensland, Australia. She is also a vice chairperson of Green Building Committee, Myanmar initiating the green building policy development in Myanmar.

Guillaume Josse is a geographer and urban planner, and Managing Director of Groupe Huit since 2012, a consulting firm specialized in urban projects in developing countries. Previously he worked at the French Development Agency as a Project Manager and at the General Council of Essonne. He worked for 20 years on the issue of developing cities, both in Africa, Asia and Latin America. He is now specialized in urban projects design and urban management improvement programs in developing cities. He has a relevant experience in Cultural Heritage projects, in Lebanon, Syria, and Lao PDR.



Prof. Dr. Paul Meurs is an architect and director of SteenhuisMeurs, together with Dr. Marinke Steenhuis. SteenhuisMeurs is specialized in research and consultancy for heritage development, adaptive reuse and urban transformations. The team consists of 10 people, architects and architectural historians. The key issue in their work is the place of the past in the cities and landscapes of the future. Paul and Marinke published many articles and books on heritage development, re-use, urban transformation, cultural landscapes and the way the Dutch work with water. From 2006 until 2016 he was professor, Chair of Heritage and Cultural Value at Delft University of Technology.

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Max Meijer studied museology at Reinwardt Academy, and went to Law School at Rotterdam's Erasmus University. Max Meijer focuses primarily on advising, counselling, concept and product development and cultural marketing. He specializes in cross cultural capacity building and development projects with focus on colonial heritage. Since 2009 the international activities and assignments of TiMe Amsterdam are focused on heritage development projects and capacity building in Indonesia, Suriname, Malaysia and recently at Galle Fort, Sri Lanka, in association with Paul Ariese (Museum Mind).

Paul Ariese is founder of Museum Mind (www.museummind.nl). He has extensive experience in museum and exhibition development processes as well as interpretive planning, working with both Dutch and international partners. Ariese is a graduate of the renowned University of Leicester's School of Museum Studies (MA with distinction), and was also trained as architectural and graphic designer. Since 1997, Ariese worked on numerous projects for museums, visitor centres and heritage institutions all over the Netherlands, next to museum projects and capacity building programs in Africa and Asia (e.g. Yemen, Kenya, Tanzania, and Sri Lanka).

Channa Daswatte is an architect who has been in practice in Sri Lanka for over 20 years. His work has been mostly in hospitality and private residences with an interest in historic conservation. His work on a building in the city of Galle was recognized by an award of distinction at UNESCO Asia-Pacific Awards for Cultural Heritage Conservation 2007. Channa is a trustee of the Geoffrey Bawa and Lunuganga trusts and the current Chair of the Galle Heritage Foundation.



Karl Damschen is a German architect who first graduated as a structural engineer in 1966 to then continue and further his career with a diploma in architecture in 1970. He made his first steps as an architect at Helfer Architects Ltd. in Bern, Switzerland as a senior project manager to move on and open his own Atelier with offices in Switzerland and Cochin, India. Particularly engaged with Architecture Design and Restoration Consulting, he realized throughout his career numerous projects in Europe and India with a special focus on conservation. His work was published in several books and magazines like HIP Hotels, Times of India, UNESCO and Modern Tradition.

As an Urban Development specialist, **Charlotte Boutboul** benefits of almost a decade of expertise on master planning, urban heritage, disaster risk management and housing mainly in Africa, Carribeans and Asia, supervising projects for major development aid agencies as AFD and EIB as well as NGOs and engineering offices specialised in urban design. Graduated of the Sorbonne Urban Planning Institute and the Ecole Nationale d'Administration (ENA), she has an integrated approach to urban development, with a broad understanding of its technical, regulatory and socio-economic aspects.

Dr. Jagath Munasinghe is the Chairman of the Urban development Authority. He was Head of the Department of Town and Country Planning and Senior Lecturer at the University of Moratuwa, Sri Lanka. He has a PhD from the National University of Singapore. His research interests include Urban Design in the Sri Lankan context, Planning Theory and the Evolution of Contemporary Planning Practice and Institutions, and Spatial Cognition and Environmental Imageability. A detailed list of his research publications and awards can be found at http://www.mrt.ac.lk/tcp/Staff_Jagath.html

WORKSHOP & EXCURSIONS

For over 14 years **C. Anjalendran** did work for SOS KINDERDORF INTERNATIONAL providing care for orphan and destitute children. Anjalendran has exhibited and presented his work, as well as his writings on the contemporary architecture of Sri Lanka, internationally. His work has been published as “Anjalendran – Architect of Sri Lanka” by David Robson, Tuttle (Singapore), 2009. His work has been presented at the Royal Institute of British Architects in March 2010. More recently in August 2015 “The Architectural Heritage of Sri Lanka: Measured Drawings from the Anjalendran Studio” by David Robson, was published by Laurence King.



Thisara Thanapathy obtained his MSc in architecture in 1992 from the University of Moratuwa. He started his own practice in 1997 after working for design Group Five Pvt. Ltd for a period of three years and another two years at ADV consultants. He won the Geoffrey Bawa Award in 2011 and 2017 for excellence in architecture.

Amila de Mel obtained her Diploma in Architecture in 1999 in London. She received her Architectural training in the studios of Anjalendran and Geoffrey Bawa. She started her own practice in 2000. She has worked closely with the GB Trust over the years - in 2004 she co-curated the GB exhibition in Frankfurt, and more recently was the Project Architect on relocating of the Ena de Silva house. Amila has served on the Board of Habitat for Humanity Sri Lanka for many years and is specially interested in innovative, sustainable solutions and materials in cost effective housing.

Yusit is a French company specializing in valorisation and promotion of cultural heritage, both in France and abroad. By developing innovative mediation tools for cultural sites all over the world, Yusit helps the local entities to make the best use of the richness of their heritage, in order to fulfil the wishes and needs of both foreign and local visitors. Being a company comprised of Archaeologists and Computer Engineers, we put our pluri-disciplinary competencies at the service of the cultural sites and co-build projects to valorise heritage in a measured way.